

STALCOP NOTES

November 2010

Issue Number 3

THE LATEST STALCOP
HAPPENINGS

Up to the minute

IMAGES

SHORT AND
TALL TALES

EVENTS NOT REPEATED - DON'T MISS OUT

PLAN AHEAD NOW!

RESOLVE NOT TO MISS ANOTHER STALCOP GATHERING

IMPORTANT NOTICE
This Newsletter requires a second confirmation. An email will be sent asking you to confirm joining the mailing list

FAMILY REMEMBRANCES

Not many ancestors have tombstones.

Depending in their material such stones may not survive for very many years. These are some that go back as far in time as anyone in our Family line has tombstones.

PETER STALCUP 1757-1827 b-DE d-VA.
Youngest of five Stalcop brothers in the "Carolina Branch". Moved from NC to VA about 1796, Washington Co. Left a large family and very large estate.

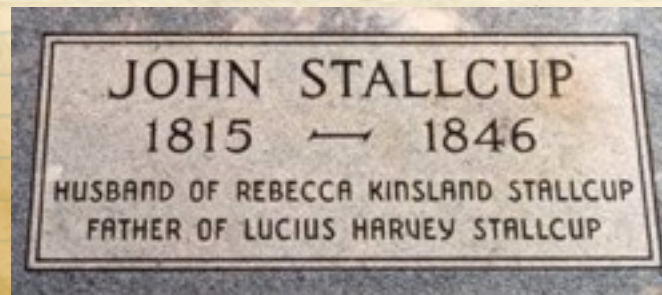
JESSE RICHARDSON "HYATT" STALCUP
1810-1899 Named for his uncle, Jesse Richardson Hyatt. Led the move from Burke Co, NC to Cherokee Co, NC in 1837

JOHN STALLCUP 1815-1846
Brother of Jesse Richardson "Hyatt" Stalcup. Named for uncle who died in Orange Co, NC Married Rebecca Kinsland in Macon Co, NC

Stone for John is a recent granite memorial stone. The others are made of cement and are now deteriorating quickly.



Jesse Richardson
Married Nancy E. Young
Jan 9, 1834
in Burke Co NC





Hans Ling, 2010 at Sättrabrunn, Sweden



Hans Ling, 2005 at Fåglarö, Sweden

MID-SUMMER DANCES

Older Stalcops were taught English style maypole dances in elementary school. The poles were fairly short, maybe about 10 feet tall. Field days were held about the first of May and called Mayday. We would weave in and out around our classmates while holding the end of a ribbon attached to the top of the pole. The ribbons would plait themselves around the pole in intricate patterns. The Cold War ended maypole dances in America.

The Swedish midsummer celebrations and dances are very different. They may date back to before the Viking era.

The Swedish "Majstang" may have begun in Germany as a romantic symbol and then spread to other countries. Young men would plant a pole outside the window of a maiden to declare his feelings toward her. Originally they were just straight poles then cross arms and other decorations were added. Swedish majstang dances do not use ribbons and the poles now vary widely in height and appearance. Some families put up their own smaller majstang. Some community majstangs soar well over 50 feet tall such as at Sättrabrunn. The word "maj" in old Nordic means "leaf" and may have been a reference to completely covering the pole in greenery and flowers, a good luck symbol.

The Midsummer holiday, once always on June 24th, is now celebrated on the Friday nearest the northern summer solstice, the longest day of the year, about June 21. People gather to sing and dance around the majstang. The many dances are "circle" dances with the pole at the center. The Little Frogs song and dance, originally a soldier's marching song, dates back at least to the French Revolution. The words have been changed and it has become very popular. We hope to introduce the Little Frogs dance at a future Stalcop Gatherings.

www.StalcopFamily.com